



M/J Language Arts 3 2024-2025 Pacing Guide

Strands Key:


- EE - ELA Expectations*
- R - Reading
- C - Communication
- V - Vocabulary
- F - Foundations*

The **ELA Expectations** are overarching skills that are embedded throughout each unit. They are continually developed throughout the year. ELA Expectations can be found in Appendix A (pg. 147) of the **B.E.S.T. Standards** guide.

The **Foundations** strand is only explicitly taught within Intensive Reading classes. More information can be found in Appendix E (pg. 206) of the B.E.S.T. Standards guide.

Stacked Benchmarks are all benchmarks that are taught and/or practiced within the unit.

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 1	1	<p>Sympathy / Ten Days in a Mad House (8/15 – 8/30, 12 days) -Skill: Purpose and Perspective -Skill: Comparative Reading</p> <p>Literary Focus / The Graveyard Book / The Conjure-Man Dies / The Monkey’s Paw (9/3 – 9/25, 17 days) -Skill: Literary Elements -Skill: Theme</p> <p>Phineas Gage: A Gruesome but True Story About Brain Science (9/26 – 10/10, 10 days) -Skill: Central Idea</p>	<p>August 12 – October 11</p> <p><i>Flex day: 10/11</i></p>	<p>ELA.8.R.2.3, ELA.8.R.3.3</p> <p>ELA.8.R.1.1, ELA.8.R.1.2</p> <p>ELA.8.R.2.2</p>
	<p>Assessments:</p> <ul style="list-style-type: none"> • FAST Reading – PM1 • Progress Monitoring: ELA.8.R.1.1, ELA.8.R.1.2, ELA.8.R.2.2, ELA.8.R.2.3, ELA.8.R.3.3 <p>Expectations:</p> <p>iSafe Lessons due by October 31</p>			

	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 2	Writing	<p>Expository Writing focus (10/15 – 10/25, 10 days)</p> <ul style="list-style-type: none"> - Review performance task(s) - Introduce/review Steps of an Essay task - Introduce/review expository writing <p><u>Text set options:</u> Fear Qualities of Abolitionists</p>	<p>October 15 – October 25</p> <p>OW1 Window: October 28 – November 8</p>	ELA.8.C.1.4, ELA.8.C.1.5, ELA.8.C.3.1, ELA.8.V.1.1
	2	<p>Slam, Dunk, & Hook (10/28 – 11/8, 10 days)</p> <ul style="list-style-type: none"> -Skill: Poetry -Skill: Interpreting Figurative Language <p>Abuela Invents the Zero (11/12 – 11/22, 9 days)</p> <ul style="list-style-type: none"> -Skill: Literary Elements -Skill: Theme <p>Commencement Address to the Santa Fe Indian School (12/2 – 12/17, 12 days)</p> <ul style="list-style-type: none"> -Skill: Argument – Arguments and Claims 	<p>October 28 – December 20</p> <p><i>Flex days: 12/18 - 12/20</i></p>	ELA.8.R.1.4, ELA.8.R.3.1 ELA.8.R.1.1, ELA.8.R.1.2 ELA.8.R.2.4
	<p><u>Assessments:</u></p> <ul style="list-style-type: none"> • Osceola Writes 1 (expository) • STAR Reading • Progress Monitoring: ELA.8.R.1.1, ELA.8.R.1.2, ELA.8.R.1.4, ELA.8.R.2.4, ELA.8.R.3.1 • FAST Reading – PM2 			



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 3	Writing	<p>Argumentative Writing focus (1/7 – 1/17, 9 days)</p> <ul style="list-style-type: none"> - Reteach OW1, if not done already - Review performance task(s) - Review Steps of an Essay Task - Introduce/review argumentative writing <p><u>Text Set options:</u> Penny Screen Time</p>	<p>January 7 – January 17</p> <p>OW2 Window: January 21 – January 31</p>	<p>ELA.8.C.1.3, ELA.8.C.1.5, ELA.8.C.3.1, ELA.8.V.1.1</p>
	3	<p>The Vanishing Island (1/21 – 2/5, 12 days)</p> <ul style="list-style-type: none"> -Skill: Morphology – Greek and Latin Roots and Affixes -Skill: Structure – Print and Graphic Features <p>Literary Focus / The Call of the Wild (2/6 – 2/17, 8 days)</p> <ul style="list-style-type: none"> -Skill: Theme -Skill: Perspective and Point of View <p>Cocoon (2/18 – 2/28, 8 days)</p> <ul style="list-style-type: none"> -Skill: Context and Connotation – Connotation and Denotation Skill: Poetry <p>The Invisible One (3/ - 3/13, 3, 9 days)</p> <ul style="list-style-type: none"> -Skill: Comparative Reading 	<p>January 21 – March 14</p> <p><i>Flex day: 3/14</i></p>	<p>ELA.8.R.2.1, ELA.8.V.1.2</p> <p>ELA.8.R.1.2, ELA.8.R.1.3</p> <p>ELA.8.R.1.4, ELA.8.V.1.3</p> <p>ELA.8.R.3.3</p>
	<p><u>Assessments:</u></p> <ul style="list-style-type: none"> • Osceola Writes 2 (argumentative) • STAR Reading • Progress Monitoring: ELA.8.R.1.2, ELA.8.R.1.3, ELA.8.R.1.4, ELA.8.R.2.1, ELA.8.R.3.3, ELA.8.V.1.2, ELA.8.V.1.3 			



	Unit	Titles	Date Range	Stacked Benchmarks
Quarter 4	Writing	FAST Writing Prep (3/25 – 3/28, 4 days) - Reteach OW2, if not done already - Review performance task(s) - Targeted skill stations	March 25 – 28 FAST Writing: March 31 – April 4	ELA.8.C.1.3, ELA.8.C.1.4, ELA.8.C.1.5, ELA.8.C.3.1, ELA.8.V.1.1 Targeted Skill Stations
	4	Speech to the Ohio Women’s Conference: Ain’t I a Woman (4/3 – 4/16, 10 days) -Skill: Argument – Reasoning -Skill: Purpose and Perspective -Skill: Understanding Rhetoric The Adventures of Tom Sawyer (4/17 – 4/25, 7 days) -Skill: Perspective and Point of View -Skill: Understanding Rhetoric	April 3 - 25	ELA.8.R.2.3, ELA.8.R.2.4, ELA.8.R.3.4 ELA.8.R.1.3, ELA.8.R.3.4
	Reading	FAST Reading Prep (4/29 – 5/2, 4 days) - Deliberate spiral review of reading Benchmarks with highest need	April 29 – May 2 FAST Reading: May 5 – May 9	Spiral review of all Reading and Vocabulary Benchmarks Targeted stations on specific Benchmarks
	5	Anne Frank: The Diary of a Young Girl / The Diary of Anne Frank: A Play (5/12 – 5/28, 12 days) -Skill: Literary Elements -Skill: Context and Connotation – Reference Materials	May 12 – 30 <i>Flex days: 5/29 – 5/30</i>	ELA.8.R.1.1, ELA.8.V.1.3
	Assessments: <ul style="list-style-type: none">• FAST Writing• FAST Reading – PM3• Progress Monitoring: ELA.8.R.1.1, ELA.8.R.1.3, ELA.8.R.2.3, ELA.8.R.2.4, ELA.8.R.3.4, ELA.8.V.1.3			